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GLEE.

How sleep the Brave.

Composed by DR. COOKE.

[London: J ALFRED NOVELLO, 69, Dean Street, Soho, & 35, Poultry; also in New York, at 389, Broadway.]

Largo. $\text{♩} = 60.$

SOPRANO. How sleep the brave, who sink to rest, By

ALTO. *p* How sleep the brave, who sink to rest, By

TENOR, (8ve. lower.) How sleep the brave, who sink to rest,

BASS. How sleep . . . the brave, who sink to rest,

ACCOMP. *p*

all their coun-try's wish - es blest, . . by all their coun-try's wish - es blest!

all their coun-try's wish - es blest, by all their coun-try's wish - es blest!

. By all their coun - try's wish-es blest!

. By all their coun-try's, all their coun-try's wish - - - es blest!

Allegro Moderato. $\text{♩} = 100.$

mf When Spring, with dew - y fin - gers cold, Re - turns to deck their

mf When Spring, with dew - y fin - gers cold, Re - turns to deck their

mf When Spring, with dew - y fin - gers cold, Re - turns to deck their

HOW SLEEP THE BRAVE.

hal-low'd mould, She there shall dress a sweet - er sod, Than fan - cy's feet have

hal-low'd mould, She there shall dress a sweet - er sod, Than fan - cy's feet have

hal-low'd mould, She there shall dress a sweet - er sod, Than fan - cy's feet have

e - ver trod. When Spring, with dew - y fin - gers cold, re -

e - ver trod. When Spring, with dew - y fin - gers cold, re -

e - ver. trod, When Spring re - turns, when Spring, with dew - y fin - gers cold, re -

- turns to deck their hal - low'd mould, She there shall dress a sweet - er sod, than

- turns to deck their hal - low'd mould, She there shall dress a sweet - er sod, than

- turns to deck their hal - low'd mould, She there shall dress a sweet - er sod, than

HOW SLEEP THE BRAVE.

By fai - ry hands their knell is rung, . . by
 fan - cy's feet have e - ver trod. By fai - ry hands their knell is rung, . . by
 fan - cy's feet have e - ver trod. Their knell is rung, By fai - ry hands, by
 fan - cy's feet have e - ver trod. By fai - ry hands, by

fai - ry hands their knell is rung, By forms un - seen, by
 fai - ry hands their knell is rung, By forms, by forms un - seen, . . . by forms . .
 fai - ry hands their knell, their knell is rung, By forms un - seen, . . . by forms . .
 fai - ry hands their knell is rung, By forms un - seen, by

forms un - seen their dirge is sung; There Ho - nour comes a pil - - grim
 . . . un - seen . . their dirge is sung; There Ho - nour comes a pil - - grim
 . . . un - seen . . their dirge is sung; There Ho - nour comes a pil - grim
 forms un - seen their dirge is sung; There Ho - nour comes a pil - grim

HOW SLEEP THE BRAVE.

grey, To bless the turf that wraps their clay, And Free - dom, and

grey, To bless the turf that wraps their clay, And Free - dom, and

grey, To bless the turf that wraps their clay, And Free - dom, and

grey, To bless the turf that wraps their clay, And Free - dom, and

Lento. ♩ = 72. dim.

free - dom shall a - while re - pair, To dwell a weep - ing her - mit there, to dwell a weep - ing her - mit there.

dim. dim.

free - dom shall a - while re - pair, To dwell a weep - ing her - mit there, to dwell a weep - ing her - mit there.

dim. p

free - dom shall a - while re - pair, To dwell a weep - ing her - mit there, to dwell a weep - ing her - mit there.

Lento. dim. p

her - mit there, to dwell a weep - ing her - mit there. a weep - ing, weep - ing her - mit there.

- mit there, to dwell a weep - ing, weep - ing her - mit there.

dwell, a weep - ing, weep - ing her - mit there.

her - mit there, to dwell a weep - ing, weep - ing her - mit there.

pp

* Dr. Cooke wrote a very charming short sequel to this Glee, which we hope some time to give.